



CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

STRUCTURE OF SYLLABUS FOR THE

PROGRAM: M.A., SUBJECT: VOCAL

Syllabus Developed by

Name of BoS convenor / BoS Member	Designation	Department	College/University
Harish Jha	Convenor	Music	S.N. Sen B.V.P.G. College, Kanpur

SEMESTER / YEAR	COURSE CODE	TYPE	COURSE TITLE	CREDITS	CIA	ESE	MAX. MARKS
1 ST YEAR / 1 ST SEM	A320701T	CORE	GENERAL & APPLIED MUSIC THEORY-I	4	25	75	100
	A320702T	CORE	HISTORY OF MUSIC	4	25	75	100
	A320703P	PRACTICAL	PRACTICAL-I (VIVA VOCE)	4	25	75	100
	A320704P	PRACTICAL	PRACTICAL - II (STAGE PERFORMANCE)	4	25	75	100
	A320705P	PRACTICAL	PRACTICAL - III (BASIC RAGAS)	4	25	75	100
1 ST YEAR / 2 ND SEM	A320801T	CORE	GENERAL & APPLIED MUSIC THEORY-II	4	25	75	100
	A320802T	CORE	AESTHETICS	4	25	75	100
	A320803P	PRACTICAL	PRACTICAL-IV (VIVA VOCE)	4	25	75	100
	A320804P	PRACTICAL	PRACTICAL - V (STAGE PERFORMANCE)	4	25	75	100
	A320805P	PRACTICAL	PRACTICAL - VI (BASIC RAGAS)	4	25	75	100
	A320806R	PROJECT	RESEARCH PROJECT	8	25	75	100
		MINOR ELECTIVE	FROM OTHER FACULTY (IN 1 ST YEAR)	4/5/6	25	75	100
2 ND YEAR / 3 RD SEM	A320901T	CORE	APPLIED MUSIC THEORY & MUSIC COMPOSITIONS-I	4	25	75	100
	A320902T	CORE	HISTORY STAFF NOTATION & VOICE CULTURE I	4	25	75	100
	A320903P	PRACTICAL	PRACTICAL-I (VIVA VOCE)	4	25	75	100
	A320904P	PRACTICAL	PRACTICAL - II (STAGE PERFORMANCE)	4	25	75	100
	A320905P	PRACTICAL	PRACTICAL - III (BASIC RAGAS)	4	25	75	100
2 ND YEAR / 4 TH SEM	A321001T	CORE	APPLIED MUSIC THEORY & MUSIC COMPOSITIONS-II	4	25	75	100
	A321002T	CORE	HISTORY STAFF NOTATION & VOICE CULTURE II	4	25	75	100
	A321003P	PRACTICAL	PRACTICAL-IV (VIVA VOCE)	4	25	75	100
	A321004P	PRACTICAL	PRACTICAL - V (STAGE PERFORMANCE)	4	25	75	100
	A321005P	PRACTICAL	PRACTICAL - VI (BASIC RAGAS)	4	25	75	100
	A321006R	PROJECT	RESEARCH PROJECT	8	25	75	100


Harish Kumar Jha
Convenor
Music & Performing Arts
C.S.J.M. University, Kanpur



CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

STRUCTURE OF SYLLABUS FOR THE

PROGRAM: M.A., SUBJECT: -SITAR

Syllabus Developed by

Name of BoS convenor / BoS Member	Designation	Department	College/University
Harish Jha	Convenor	Music	S.N. Sen B.V.P.G. College, Kanpur

SEMESTER / YEAR	COURSE CODE	TYPE	COURSE TITLE	CREDITS	CIA	ESE	MAX. MARKS
1ST YEAR / 1ST SEM	A320701T	CORE	GENERAL & APPLIED MUSIC THEORY-I	4	25	75	100
	A320702T	CORE	HISTORY OF MUSIC	4	25	75	100
	A300703P	PRACTICAL	PRACTICAL-I (VIVA VOCE)	4	25	75	100
	A300704P	PRACTICAL	PRACTICAL - II (STAGE PERFORMANCE)	4	25	75	100
	A300705P	PRACTICAL	PRACTICAL - III (BASIC RAGAS)	4	25	75	100
1ST YEAR / 2ND SEM	A320801T	CORE	GENERAL & APPLIED MUSIC THEORY-II	4	25	75	100
	A320802T	CORE	AESTHETICS	4	25	75	100
	A300803P	PRACTICAL	PRACTICAL-IV (VIVA VOCE)	4	25	75	100
	A300804P	PRACTICAL	PRACTICAL - V (STAGE PERFORMANCE)	4	25	75	100
	A300805P	PRACTICAL	PRACTICAL - VI (BASIC RAGAS)	4	25	75	100
	A300806R	PROJECT	RESEARCH PROJECT	8	25	75	100
		MINOR ELECTIVE	FROM OTHER FACULTY (IN 1 ST YEAR)	4/5/6	25	75	100
2ND YEAR / 3RD SEM	A320901T	CORE	APPLIED MUSIC THEORY & MUSIC COMPOSITIONS-I	4	25	75	100
	A320902T	CORE	HISTORY STAFF NOTATION & VOICE CULTURE I	4	25	75	100
	A300903P	PRACTICAL	PRACTICAL-I (VIVA VOCE)	4	25	75	100
	A300904P	PRACTICAL	PRACTICAL - II (STAGE PERFORMANCE)	4	25	75	100
	A300905P	PRACTICAL	PRACTICAL - III (BASIC RAGAS)	4	25	75	100
2ND YEAR / 4TH SEM	A321001T	CORE	APPLIED MUSIC THEORY & MUSIC COMPOSITIONS-II	4	25	75	100
	A321002T	CORE	HISTORY STAFF NOTATION & VOICE CULTURE II	4	25	75	100
	A301003P	PRACTICAL	PRACTICAL-IV (VIVA VOCE)	4	25	75	100
	A301004P	PRACTICAL	PRACTICAL - V (STAGE PERFORMANCE)	4	25	75	100
	A301005P	PRACTICAL	PRACTICAL - VI (BASIC RAGAS)	4	25	75	100
	A301006R	PROJECT	RESEARCH PROJECT	8	25	75	100

Harish Jha
Harish Kumar Jha
 Convenor
 Music & Performing Arts
 C.S.J.M. University, Kanpur

NOTE:

1. *A MINOR ELECTIVE FROM OTHER FACULTY SHALL BE CHOSEN IN 1ST YEAR (EITHER Ist / IInd SEMESTER) AS PER AVAILABILITY.
2. In both years of PG program, there will be a Research Project or equivalently a research-oriented Dissertation as per guidelines issued earlier and will be of 4 credit (4 hr/week), in each semester. The student shall submit a report/dissertation for evaluation at the end of the year, which will be therefore of 8 credits and 100 marks
3. Research project can be done in form of Internship/Survey/Field work/Research project/ Industrial training, and a report/dissertation shall be submitted that shall be evaluated via seminar/presentation and viva voce.
4. The student straight away will be awarded 25 marks if he publishes a research paper on the topic of Research Project or Dissertation.

Vocal/All String Instruments M.A. Previous

Semester 1 Theory Paper – 1 COURSE Code- A320701T M.M. – 75

General and Applied Music Theory – 1

- 1 Theoretical study of the Ragas prescribed in Practical – I
- 2 To compose and write notation of given piece of verse/ bols of instrumental music in a Gat.
- 3 Writings of Muktaalaps and Tanas, boltanas & tihais in the Ragas prescribed for the first semester.
- 4 An essay of about 600 words on a given topic related to music. For e.g.
 - (i) Music therapy
 - (ii) Music & Dance
- 5 Knowledge of the Raganga, Classification and intensive study of the following Ragangas:
 - (i) Kalyan
 - (ii) Bhairav



Vocal/All String Instruments

Semester – I Theory Paper – II M.M.75

COURSE Code- A320702T

History of Music

1 Vedic music , Music of the Ramayana and Mahabharata , the Purans, Prati Sakhyas, Shikshas.

2 Music of Jains, Buddhists, Maurya and Gupta Age

3 Music at the time of Bharat, Matang and Sharang Dev.

Vocal/All String Instruments

M.A. I Semester-I Practical-I Paper M.M.75

COURSE Code- A32703P(Vocal)

COURSE Code- A300703P (Sitar)

1 From the following intensive study of ragas

- 1- Kalyan Ang-(a) Pooriya kalyan (b) Shyam kalyan
- 2- Bhairav Ang- (a) Aheer bhairav (b) Bairagi Bhairav

Intensive study of ragas with vilambit khayal/ Masitkhani gat and madhyalaya khayal/one razakhani gat to be learnt in all the ragas. Practical demonstration-cum-viva voce examination will be held.

2 Practical demonstration Examination 45 Marks

3 Viva Voce Examination 30 Marks



Vocal/All String Instruments

COURSE Code- A320704P (Vocal)

COURSE Code- A300704P (Sitar)

Semester-1st

Practical - II

M.M.75

1 A student is required to prepare any one raga from the ragas of Intensive study in the practical paper I as his/her choice and ragas and perform it for at least 30 minutes before an invited audience. 35 marks

2 One dhrupads and one Dhamars/ gats in Talas other than Tintal for Instrumental Music , along with layakaris and upajais are to be learnt from the ragas prescribed in practical paper one.20 marks

3 A Thumri /Dadra/ Dhun (for instrumental music) must be prepared.10 marks

4 Ability to tune your instrument 10 marks



Vocal/All String Instruments

Semester 1

Practical III

M.M 75

COURSE Code- A320705P (Vocal)

COURSE Code- A300705P (Sitar)

1 An intensive study of basic ragas with alap , vilambit and drut compositions

(a) Yaman

(b) Bhairav

35 marks

2 At least one composition in each of the following forms Bhajan/ Geet/ Ghazal/ Dhun for (Instrumental music students) 10 marks

3 Ability of playing simple theka of Dadra & kaharva 10 marks

4 Ability of playing harmonium & acoustic tanpura. 10 marks

5 Knowledge of basic Ten Thatas(bhatkhande). 10 marks

Note

- Internal for 25 marks, out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance.
- External for 75 marks
- Total 100 marks for each paper



Vocal/All String Instruments

Semester – II Theory Paper – III Course Code A320801T

M.M. 75

General and Applied Music Theory –II

- 1 Theoretical study of the Ragas prescribed in Practical – IV
- 2 To compose and write notation of given piece of verse/ bols of instrumental music in a Gat.
- 3 Writings of Muktaalaps and Tanas, boltanas & tihais in the Ragas prescribed for the second semester.
- 4 An essay of about 600 words on a given topic related to music. For e.g.
 - (a) Relation with other subjects
 - (b) Classification of instruments
- 5 Knowledge of Talas – Chartal & Tilwada.

Vocal/All String Instruments

Semester – II Theory Paper – IV Course code A320802T M.M. 75

Aesthetics

- 1 Definition of Ras and its varieties (According to Bharat & Abhinav gupta)
2. Ancient principles regarding relationship of music with Ras and its concepts (Swar ras, Laya ras, Rag rasa and Chhanda tal ras)
- 3 General Idea of the western philosophy of arts and aesthetics.



Semester – II Vocal / All String Instruments

COURSE Code – A320803P (Vocal)

M.M. 75

A300803P (Sitar)

Practical – IV

1 From the following Intensive study of Ragas

1 Sarang : (A) Shudha Sarang (B) Madhamad Sarang

2 Bihag : (A) Maru Bihag (B) Bihagda

Intensive study of Ragas with Vilambit khayals / Masitkhani Gat and Madhyalaya khayals/ Razakhani Gat to be learnt in all the ragas.

2 Practical Demonstration Examination 45 marks

3 Viva Voce Examination 30 marks



Vocal/All String Instruments

Semester – II Practical – V COURSE Code - A320804P (Vocal)

A300804P (Sitar)

M.M. 75

1 A student is required to prepare any one Rag from the ragas of Practical IV as his/her choice and perform it at least 30 minutes before an invited audience.

35 marks

2 One Drupad and one Dhamar / Gats in other than Tintal for instrumental music , along with layakarīs and Upajās are to be learnt from the Ragas prescribed in practical paper IV. 20 marks

3 A Thumri / Dadra/Dhun must be prepared. 10 marks

4 Ability to tune your own instrument. 10 marks

Vocal/All String Instruments

Semester – II Practical – VI Course Code A320805P (Vocal)

A300805P (Sitar)

M.M. – 75

1 An intensive study of the following basic Ragas with Alap, Vilambit & Drut Compositions :

(a) Vrindavani Sarang

(b) Malkauns

35 marks

2 At least one composition in each of the following forms-

Bhajan/ Geet/ Ghazal/ Dhun(for instrumental music). 10 marks

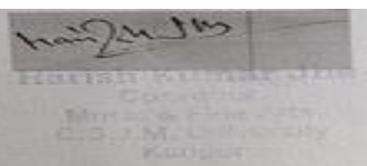
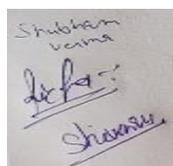
3 Playing of simple theka of Teental. 10 marks

4 Ability of playing harmonium and acoustic Tanpura. 10 marks

5 Knowledge of Basic Ten Thats (Bhatkhande). 10 marks

Note

- Internal for 25 marks, out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance, External for 75 marks
- Total 100 marks for each paper



Vocal/All String Instruments M.A. Final

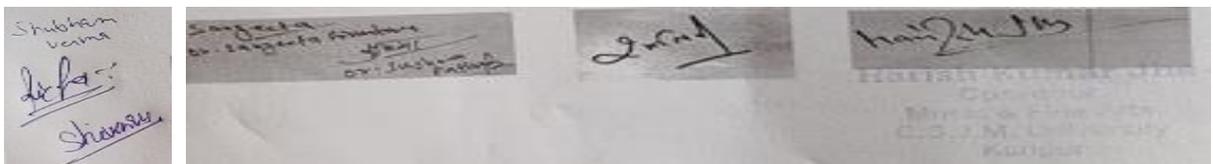
Semester – III

Theory- I Course code A320901T

M.M. 75

Applied Music Theory & Musical Compositions- I

- 1 Theoretical study of the ragas prescribed in Practical paper-I
- 2 To compose and write notation of a given piece of verse/ bols of instrumental music in a Gat.
- 3 Writings of mukta alaps and Tanas, bol, tihais in the ragas prescribed for the third semester.
- 4 Karnatak Tal system, its comparison with Hindustani Tal system.
- 5 Knowledge of Todi, Kangda, Asawari Ang.
- 6 Knowledge of Talas - Deepchandi and Jat.



Vocal/All String Instruments

Semester – III

Theory Paper – II Course Code A320902T

M.M. – 75

History, Staff Notation & Voice Culture- I

- 1 Classification of indian musical instruments.
- 2 Historical knowledge of the following musical instruments:
Mattakokila, Vipanchi, Ektantri, Tritantri, Patah, Vanshi & Kansya Taal.
- 3 An introduction of the swara and raga chapters of 'Swarmelkalanidhi'
- 4 Comparitive study of Hindustani & Karnatic music systems with special reference to swara, raga & compositional patterns.
- 5 The contribution to music by the following musicians/ musicologists:
Pt. V. N. Bhatkhande, K.C.D Brahaspati, Ustad Allaudin Khan, Bharatratna Bhim sen joshi & Nikhil Banerjee.
- 6 Principles of Western Staff Notation System.

Vocal/All String Instruments

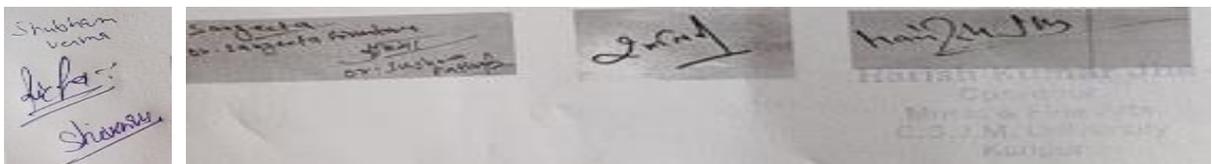
M.A. II Semester-III

Practical-I Course code A320903P (Vocal)

A300903P (Sitar)

Paper M.M.75

- 1 From the following intensive study of ragas
 - 1- Todi Anga: (a) Bilaskhani Todi (b) Bhopal Todi
 - 2- Kangda Anga: (a) Abhogi Kangda (b) Kaunsi kangdaIntensive study of ragas with vilambit khayal/ Masitkhani gat and one madhyalaya khayal/ razakhani gat to be learnt in all the ragas.
- 2 Practical Demonstration Examination. 45 Marks
- 3 Viva Voce examination. 30 Marks



Vocal/All String Instruments

Semester-III

Practical - II Course code A320904P (Vocal)

A300904P (Sitar)

M.M.75

1 A student is required to prepare any one rag from the ragas of Intensive study in the practical paper I as his/her choice and ragas and perform it at least 30 minutes before an invited audience. 35 marks

2 One dhrupads and one Dhamar/ gats in other than Tintal for Instrumental Music , along with layakaris and upajras are to be learnt from the ragas prescribed in practical paper one. 20 marks

3 A Thumri / Dhun (for instrumental music) must be prepared.

10 marks

4 Ability to tune your own instrument 10 marks

Vocal/All String Instruments

Semester – III

Practical – III Course code A320905P (Vocal)

A300905P (Sitar)

M.M. – 75

1 An intensive study of the following basic ragas with Alap, Vilambit and Drut compositions:

(a) Darbari Kangda (b) Todi 35 Marks

2 At least one composition in any one of the following forms:

Bhajan/Geet/Ghazal/Dhun (for instrumental music) 10 Marks

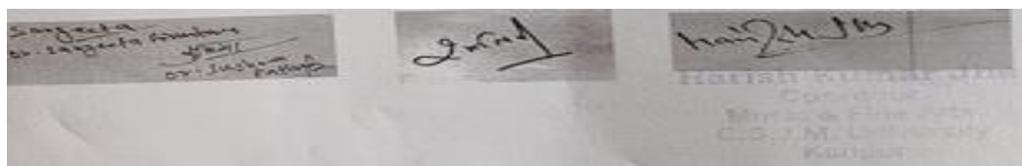
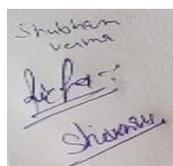
3 Ability of playing simple theka of Ektaal & Chartaal. 10 Marks

4 Playing of Harmonium and acoustic Tanpura. 10 Marks

5 Any Five names of similar ragas of Hindustani and Karnanatak. 10 Marks

Note

- Internal for 25 marks, out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance.
- External for 75 marks
- Total 100 marks for each paper



Vocal/All String Instruments

Semester IV Theory – III Course Code A321001T M.M. – 75

Applied Music Theory & Musical compositions II

- 1 Theoretical study of the Ragas prescribed in Practical paper IV
2. To compose and write notation of a given piece of verse/bols of instrumental music in a Gat.
3. Writings of mukta alaps and Tanas, Bol Tanas, Tihais in the Ragas prescribed for the fourth semester.
- 4 Lay kariyan – Simple & Adi Laya
- 5 Nibadh Gan and its varieties (for prabundh to modern compositions) and all varieties of compositions in instrumental music.
- 6 Stage performance techniques.
- 7 Occupational opportunities in music.

Semester – IV Theory – IV Course Code A321002T M.M. – 75

History , Staff Notation & Voice culture II

- 1 Classification of Indian Musical instruments.
- 2 Historical knowledge of the following musical instruments:
Chitra veena, Ghosha veena , Kinnari veena, Mridangam, Hudukka, Madhukari & Ghanta.
- 3 An introduction of the swara and raga chapters of Chaturdandiprakashika.
- 3 The contribution to music by the following musicians/ musicologists:
Pt. V.D. Paluskar , Pt. Omkarnath Thakur, Pt. Ravi Shankar & Padmavibhushan Girija Devi.
6. General principles of voice culture.



Vocal/All String Instruments

M.A. II Semester-IV

Practical-IV Course code A321003P (Vocal)

A301003P (Sitar)

Paper M.M.75

1 From the following intensive study of ragas

- 1- Kafi Anga (a) Bageshri (b) Rageshri
- 2- Malhar Anga (a) Sur Malhar (b) Gaud Malhar

Intensive study of ragas with vilambit khayal/ Masitkhani gat and one madhyalaya khayal/ Razakhani gat to be learnt in all the ragas.

2 Practical demonstration Examination. 45 Marks

3 Viva voce Examination 30 Marks

Vocal/All String Instruments

Semester-IV

Practical - V Course Code A321004P (Vocal)

A301004P (Sitar)

M.M.75

1 A student is required to prepare any one Rag from the ragas of practical paper IV as his/her choice and ragas and perform it for less than 30 minutes before an invited audience. 35 Marks

2 One dhrupads and one Dhamar/ Gat in other than Tintal for Instrumental Music , along with layakaris and upajais are to be learnt from the ragas prescribed in practical paper IV. 20 marks

3 A Thumri / Dhun (for instrumental music) must be prepared. 10 marks

4 Ability to tune your own instrument. 10 marks



Vocal/All String Instruments

Semester IV

Practical VI Course code A321005P (Vocal)

A301005P (Sitar)

M.M 75

1 An intensive study of basic ragas with alap , vilambit and drut compositions

(a) Miya Malhar

(b) Multani

35 Marks

2 At least one composition in each of the following forms:

Regional Folk songs/ Ghazal/ Dhun (For Instrumental Music)

20 Marks

4 Playing simple theka of Adachautaal and Pancham sawari.

10 Marks

5 Ability of playing Harmonium and Acoustic Tanpura. 10 Marks

Note

- Internal for 25 marks,
out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance.
- External for 75 marks
- Total 100 marks for each paper

